IGNATIUS CATHOLIC STUDY BIBLE

NEW TESTAMENT

Introduction (pages ix-xiv)

1. "Word of God" – what two meanings are associated with this title? (page ix)

2. What does the Church mean when she affirms that "All Scripture is inspired by God"? (page ix)

3. Who is the principal author of Scripture? (page ix) What kind of authors are the human writers? (page x)

4. What is the principal of biblical inerrancy? (page x)

5. How does the Bible relate to empirical sciences? (page x)

6. What is the purpose of God giving us the Scriptures?(page x)

7. What is the meaning of the terms accommodation, condescension and elevation as it relates to Sacred Scripture? (page x) Read the following text concerning divine condescension Exodus, chapter 32

The Golden Calf

32 When the people saw that Moses delayed to come down from the mountain, the people gathered themselves together to Aaron, and said to him, "Up, make us gods, who shall go before us; as for this Moses, the man who brought us up out of the land of Egypt, we do not know what has become of him." ² And Aaron said to them, "Take off the rings of gold which are in the ears of your wives, your sons, and your daughters, and bring them to me." ³ So all the people took off the rings of gold which were in their ears, and brought them to Aaron. ⁴ And he received the gold at their hand, and fashioned it with a graving tool, and made a molten calf; and they said, "These are your gods, O Israel, who brought you up out of the land of Egypt!" ⁵ When Aaron saw this, he built an altar before it; and Aaron made proclamation and said, "Tomorrow shall be a feast to the LORD." ⁶ And they rose up early on the morrow, and offered burnt offerings and brought peace offerings; and the people sat down to eat and drink, and rose up to play.

⁷ And the LORD said to Moses, "Go down; for your people, whom you brought up out of the land of Egypt, have corrupted themselves; ⁸ they have turned aside quickly out of the way which I commanded them; they have made for themselves a molten calf, and have worshiped it and sacrificed to it, and said, 'These are your gods, O Israel, who brought you up out of the land of Egypt!'" ⁹ And the LORD said to Moses, "I have seen this people, and behold, it is a stiff-necked people; ¹⁰ now therefore let me alone, that my wrath may burn hot against them and I may consume them; but of you I will make a great nation."

¹¹ But Moses besought the LORD his God, and said, "O LORD, why does thy wrath burn hot against thy people, whom thou hast brought forth out of the land of Egypt with great power and with a mighty hand? ¹² Why should the Egyptians say, 'With evil intent did he bring them forth, to slay them in the mountains, and to consume them from the face of the earth'? Turn from thy fierce wrath, and repent of this evil against thy people. ¹³ Remember Abraham, Isaac, and Israel, thy servants, to whom thou didst swear by thine own self, and didst say to them, 'I will multiply your descendants as the stars of heaven, and all this land that I have promised I will give to your descendants, and they shall inherit it forever."¹⁴ And the LORD repented of the evil which he thought to do to his people. 8. What is the relationship between Scripture and the Church's dogmatic teaching? (page x)

9. What is the definition of dogma? (page x)

10. What is the first sense that we should read Scripture? (page x)

11. What is meant by the spiritual sense of interpretation? Are both the literal and spiritual senses of biblical interpretation necessary to fully understand Scriptural Revelation? (page xi) 12. What are the three spiritual senses of scripture and how do they relate to the three theological virtues? (page xi)

13. What is the relationship between the Old and New Testament? (page xi)

14. What is typology? (page xi)

15. What are the three specific criteria that the Church encourages us to use to read the Scriptures? (page xii)

16. Is the Bible a unified book or a library of different books? (page xii)

17. What is meant by the Church's Living Tradition?(page xii-xiii)

18. What is meant by the analogy of faith? (page xiii)

Introduction To the Gospels

(pages xv-xxiii)

1. What are the four Gospels and how do they relate to the books of the Old Testament? (page xv)

2. How is Jesus made present to his people in word and in sacrament? (page xv)

3. Are the four Gospels of apostolic origin? Who are the four apostles that are held to have been the source of the four Gospels? (page xv)

4. When was the canon of the four Gospels widely recognized and why is this important? (page xvii)

5.Are the Gospels historically accurate or a form of fictional writing? Are they written in strict chronological order? (page xviii-xix)

6. What is the difference between contradictory testimony vs. complimentary testimony? (page xx)

7. What are the Synoptic Gospels and how are they related? (page xxi)